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In the case of Italy under Mussolini, authoritarian cultural politics were driven by a willingness to co-opt a spectrum of aesthetic movements, from modernist to neo-classical. Rather than legislate an "art of the state," the Fascist regime continually experimented with and revised its arts policy, as it pursued the support of artists and audiences.

The Patron State - Culture & Politics in Fascist Italy ...

The Patron State Culture And The Patron State: Culture and Politics in Fascist Italy [Marla Susan Stone] on Amazon.com. *FREE* shipping on qualifying offers. As historians delve increasingly into the issues of political propaganda and visual art, Marla Stone provides a penetrating explanation of Italian Fascist arts patronage

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The people of ancient Rome were divided into two classes: wealthy, aristocratic patricians and poorer commoners called plebians. Patricians, or upper-class Romans, were patrons to plebian clients. The patrons provided many types of support to their clients who, in turn, rendered services and loyalty to their patrons.

The Roman Relationship Between Patron and Client

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This is the first English-language book on cultural policy in Korea, which critically historicises and analyses the contentious and dynamic development of the policy. It highlights that the evolution of cultural policy has been bound up with the complicated political, economic and social trajectory of Korea to a surprising degree. Investigating the content and context of the policy from the ...

Cultural Policy in South Korea: Making a New Patron

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Mary of Hungary, Renaissance Patron and Collector

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building a new culture of heartfelt, Earth-honoring, science-based spirituality for a better, happier world! Atheopaganism is about creating culture and personal practices for a more fulfilling, joyous and wise way of living, and to foster a better future for humanity and the Earth.

Mark Green is creating the Atheopaganism blog, culture and ...

For the Culture is a biannual printed food magazine that celebrates Black women in food and wine. The stories in For the Culture will be about Black women throughout the diaspora, written by Black women and photographed and illustrated by Black women. It will be the first magazine of its kind. Black women are the architects of cuisines and kitchens in the U.S. and in so many countries ...

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The subtitle, “Making a New Patron State” is provocative and opens up key issues of how to define the private and public spheres of culture as policy and process. Lee perhaps controversially states that, “Until the new millennium, Korean cultural policy had been unknown to the international community of cultural policy research” (1).

CULTURAL POLICY IN SOUTH KOREA: Making a New Patron State ...

Her monograph Cultural Policy in South Korea: Making a New Patron State was published in 2018. She is co-editing the Routledge Handbook of the Cultural and Creative Industries in Asia (2018) and Asian Cultural Flows: Cultural Policies, Creative Industries, and Media Consumers (2018).

The new patron state in South Korea: cultural policy ...
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Other saints too have had an influence on popular culture in the United States. For example, the figure of Santa Claus is based on St. Nicholas of Myra . Nicholas is not only the patron saint of ...

Who are patron saints and why do Catholics venerate them?

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Patronage is the support, encouragement, privilege, or financial aid that an organization or individual bestows to another. In the history of art, arts patronage refers to the support that kings, popes, and the wealthy have provided to artists such as musicians, painters, and sculptors. It can also refer to the right of bestowing offices or church benefices, the business given to a store by a ...

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