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How A Few Eccentric Outsiders
Gave Us Nightmares
**Shock Value How A
Few Eccentric
Outsiders Gave Us
Nightmares
Conquered Hollywood
And Invented Modern
Horror Jason
Zinoman**

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Shock Value How A Few

Shock Value: How a few eccentric outsiders gave us nightmares, conquered Hollywood, and invented modern horror by Jason Zinoman is a fantastic retrospective of the horror movie genre of New Horror and the geniuses that came out of this era. The 1970's saw some of the greatest horror movies released: ...

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"Shock Value" reminded me a lot of Stephen King's "Danse Macabre", or at least the parts about film (King's book covers horror from 1950 to 1980; film, fiction, television, etc., not just film as "Shock Value" does). Even though both works cover the same era, many of the same directors and films, I liked the King book better.

Shock Value: How a Few Eccentric Outsiders Gave Us ...

Shock Value: How a Few Eccentric Outsiders Gave Us Nightmares, Conquered Hollywood, and Invented Modern Horror Jason Zinoman Penguin , Jul 7, 2011 - Performing Arts - 288 pages

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Get this from a library! Shock value : how a few eccentric outsiders gave us nightmares, conquered Hollywood, and invented modern horror. [Jason Zinoman; Pete Larkin; Tantor Media.] -- An enormously entertaining account of the gifted and eccentric directors who gave us the golden age of modern horror in the 1970s, bringing a new brand of politics and gritty realism to the genre.

Shock value : how a few eccentric outsiders gave us ...

Hitchcock is not the Godfather of the horror film: Moreover, the greatest horror directors of this era were actually reacting against him, as much as paying homage to him. This is particularly true of the end of Psycho, which horror makers hated as much as they loved the shower scene. This is a new argument that is at odds with most everything written about the genre.

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Shock Value tells the improbable stories behind the making of these movies, which were often directed by obsessive and insecure young men working on shoestring budgets, were funded by sketchy investors, and starred porn stars. ... Shock Value: How a Few Eccentric Outsiders Gave Us Nightmares, Conquered Hollywood, and Invented Modern Horror.

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Get this from a library! Shock value : how a few eccentric outsiders gave us nightmares, conquered Hollywood, and invented modern horror. [Jason Zinoman] -- Based on unprecedented access to the genre's major players, "New York Times" film critic Zinoman delivers the first definitive account of horror's golden age--the 1970s, when such directors as Wes ...

Shock value : how a few eccentric outsiders gave us ...

Shock Value: How a Few Eccentric Outsiders Gave Us Nightmares, Conquered Hollywood, and Invented Modern Horror is a 2011 American book by Jason Zinoman. It traces the evolution of horror films as they began to focus on more reality-based, less campy subjects during the late 1960s and early 1970s.. Background. The book grew out of an article Zinoman wrote for Vanity Fair in

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NPR coverage of Shock Value: How a
Few Eccentric Outsiders Gave Us
Nightmares, Conquered Hollywood and
Invented Modern Horror by Jason
Zinoman. News, author interviews,
critics' picks and more.

Shock Value : NPR

Nonfiction Review: "Shock Value: How a
Few Eccentric Outsiders Gave Us
Nightmares, Conquered Hollywood, and
Invented Modern Horror" by Jason
Zinoman October 14, 2011 at 4:00 am
by Ella Christoph

Nonfiction Review: "Shock Value: How a Few Eccentric ...

Shock Value tells the unlikely story of

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how the much-disparaged horror film became an ambitious art form while also conquering the multiplex. Directors such as Wes Craven, Roman Polanski, John Carpenter, and Brian De Palma—counterculture types operating largely outside Hollywood—revolutionized the genre, exploding taboos and bringing a gritty aesthetic, confrontational style, and political ...

Shock Value: How a Few Eccentric Outsiders Gave Us ...

Shock Value (Hardcover) How a Few Eccentric Outsiders Gave Us Nightmares, Conquered Hollywood, and Invented Modern Horror. By Jason Zinoman. Penguin Press HC, The, 9781594203022, 272pp. Publication Date: July 7, 2011. Other Editions of This Title: Digital Audiobook (6/30/2011) Paperback (5/29/2012) MP3 CD (7/1/2011)

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