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Interpreting Christian Art Reflections On Christian Art

Timothy D. Cahill is a cultural journalist and commentator. He was formerly arts correspondent and photography critic for The Christian Science Monitor, and is a past Fellow with the PEW National Arts Journalism Program at Columbia University. In 2008, he founded a non-profit initiative to engage contemporary art with values of compassion ethics.

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Writing a Reflection or Artists' Statement - GMS ART PAGE

This lecture is organized around three themes: art as an expression of religious identity, art as an expression of social standing, and the difference between style and subject matter. Another important point to clarify is the name of this section—students often think that “Jewish” and “Early Christian” apply to style, when it really applies to the subject matter.

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