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## **Philosophy of the Arts: An Introduction to Aesthetics ...**

Aesthetics: A Reader in Philosophy of the Arts by. David Goldblatt (Editor), Lee B. Brown. 3.58 · Rating details · 55 ratings · 2 reviews This anthology reverses gives special attention to popular arts as to the so-called fine arts. This book has a huge number of selections. The book divides articles into sections according to specific arts ...

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Aesthetics, or esthetics (/ ɛ s ' θ ɛ t ɪ k s, iː s-, æ s-/), is a branch of philosophy that deals with the nature of beauty and taste, as well as the philosophy of art (its own area of philosophy that comes out of aesthetics).

## **Aesthetics - Wikipedia**

"I've long considered Aesthetics: A Reader in Philosophy of the

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Arts to be the best collection for undergraduate philosophy of art classes because of the breadth of its readings, and because of its excellent coverage of recent debates in the arts. The fourth edition builds on these strengths, expanding its coverage of contemporary topics."

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This collection of readings is designed to introduce the philosophical problems of aesthetics as they pertain to specific arts e.g., Painting, Photography, Music, Film and Video Art, etc.  
KEY TOPICS: The nearly 90 readings represent recent continental thinking about the arts e.g., Derrida, Foucault, Baudrillard, Lyotard, Heidegger, Benjamin, and Adorno.

## **Aesthetics: A Reader in Philosophy of the Arts - Google Books**

Aesthetics and Film is a philosophical study of the art of film. Its motivation is the recent surge of interest among analytic philosophers in the philosophical implications of central issues in film theory and the application of general issues in aesthetics to the specific case of film. Of particular interest are questions concerning the distinctive representational capacities of film art

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## **Aesthetics and Film (Bloomsbury Aesthetics) Katherine ...**

Aisthesis: Scenes from the Aesthetic Regime of Art. by Jacques Rancière "Exhilarating ... Rancière's most thoroughgoing polemic against the received idea of modernism." — Artforum. Composed in a series of scenes, Aisthesis—Rancière's definitive statement on the aesthetic—takes its reader from Dresden in 1764 to New York in 1941 ...

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## **Art Books: Essential Reading List To Learn Art Aesthetics**

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In David Goldbatt, Lee Brown & Stephanie Patridge (eds.),  
Aesthetics: A Reader in the Philosophy of the Arts, 4th edition.  
New York: pp. 347-350 (2017) Authors Aili Bresnahan University  
of Dayton Abstract Dance can be appreciated from all sorts of  
perspectives: For instance, by the dancer while dancing, by the  
choreographer while watching in ...

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